

PORTRAIT OF AN AMERICAN CITY
MATTHEW SCHNEIDER

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SERIES 8 #5

HELENA, MONTANA - LAST CHANCE AT LAST CHANCE GULCH
(INSERTS IN TAPE LIBRARY)

NARR: JUST ONE "LAST CHANCE" BEFORE GIVING UP AND HEADING HOME.
THAT WAS THE DECISION REACHED BY FOUR PROSPECTORS AS THEY
PITCHED CAMP ALONG A GULCH OF LITTLE PRICKLY PEAR CREEK IN
MONTANA TERRITORY. IT WAS THE MONTH OF JULY IN THE YEAR
1864.

THE QUARTET OF GEORGIANS HAD SPENT MONTHS TRUDGING THROUGH
THE RUGGED WILDERNESS OF THE NORTHERN ROCKY MOUNTAINS IN
FRUITLESS SEARCH FOR GOLD. BUT ON JULY 12, AT THEIR "LAST
CHANCE GULCH" THE WEARY GEORGIANS STRUCK PAYDIRT (FOUND
GOLD).

TAPE: CUT ONE -- MUSIC -- NARRATIVE THEME UP BRIEFLY THEN UNDER FOR

NNCR: WELCOME TO ANOTHER IN THE VOA'S CONTINUING SERIES THAT
PROFILE AMERICAN CITIES. TODAY, "LAST CHANCE AT LAST CHANCE
GULCH," MATTHEW SCHNEIDER'S SOUND PORTRAIT OF HELENA, THE
CAPITAL OF MONTANA. YOUR NARRATOR IS -----.

TAPE: MUSIC - UP BRIEFLY THEN UNDER AND OUT BEHIND

NARR: THE GEORGIANS' DISCOVERY TOUCHED OFF YET ANOTHER WAVE OF
GOLD FEVER THAT LURED THOUSANDS OF FORTUNE HUNTERS TO THE
CITY, NAMED HELENA, THAT GREW UP AROUND LAST CHANCE GULCH.
IN LESS THAN THREE YEARS WHAT WAS ONCE AN ISOLATED TRAPPER'S
OUTPOST HAD A POPULATION OF MORE THAN SEVEN THOUSAND. BY
1876 HELENA WAS FIRMLY ESTABLISHED AS THE FINANCIAL CENTER
OF MONTANA DURING THOSE YEARS MORE THAN 60 MILLIONAIRES CALLED
HELENA "HOME."

NARR: (CONT'D) HELENA ALSO HAD A REPUTATION AS ONE OF THE ROUGHEST CITIES
IN THE AMERICAN WEST WHERE ARGUMENTS WERE OFTEN SETTLED WITH
FISTS AND GUNS AND ROAD AGENTS WHO PREYED ON MINERS AND
PROSPECTORS WERE BROUGHT TO QUICK JUSTICE BY VIGILANTIES WHO
ENFORCED FRONTIER LAWS WITH SIX-SHOOTERS AND THE HANGMAN'S
NOOSE.

TAPE: CUT TWO -- MUSIC (TRANSITIONAL THEME) IN FULL BRIEFLY THEN
UNDER AND OUT

NARR: TODAY, HELENA IS A MUCH QUIETER PLACE, BUT THE VIGOR AND
INDUSTRY TYPICAL OF THE MOUNTAIN MEN AND PROSPECTORS OF A
CENTURY AGO ARE STILL EVIDENT. SO IS THE RUGGED INDIVIDUALISM
TYPICAL OF THE RANCHERS WHO RAISE CATTLE AND SHEEP IN THE
MOUNTAINS THAT RING HELENA.

TAPE: CUT THREE -- BAUCUS

"HELENA IS A SMALL MONTANA TOWN---LOTS OF OPEN SPACE, GOOD
PEOPLE, FRIENDLY PEOPLE. (THERE IS) A FEELING OF---THAT
THEY ARE INDEPENDENT; THEY LIKE THEIR OWN WAY OF LIFE AND
DOING THINGS. (HELENA IS) GENERALLY A GOOD SOLID COMMUNITY
TO LIVE IN."

NARR: THE VOICE OF JOHN BAUCUS, DESCRIBED BY MANY IN HELENA AS "A
MOVER AND SHAKER" IN LOCAL AND STATE AFFAIRS. STANDING
NEARLY TWO METERS TALL, WITH LONG GRAY HAIR, MR. BAUCUS IS
A TIGHT-JAWED RANCHER WHOSE FAMILY HAS OWNED A 41-THOUSAND
HECTARE SPREAD (RANCH) NORTH OF TOWN FOR FIVE GENERATIONS.
MR. BAUCUS, WHOSE STEP-SON MAX WAS ELECTED TO THE UNITED
STATES SENATE IN NOVEMBER, EXPLAINED TO VOA THE CONNECTION
BETWEEN THE LAND AND THE PEOPLE OF HELENA:

TAPE: CUT FOUR -- BAUCUS

"MONTANA IS A STATE WITH A LOT OF WIDE-OPEN SPACES. THE PEOPLE AREN'T CROWDED. YOU HAVE MORE OF A FEELING OF FREEDOM. YOU CAN GO WHERE YOU WANT TO GO, YOU'RE NOT CROWDED IN BY BUILDINGS. AND YOU HAVE MORE OF AN EXPANSIVE FEEL ABOUT THINGS.

"MONTANA'S ECONOMY IS BASED ON THE LAND. EVERYTHING THAT TAKES PLACE IN MONTANA DEPENDS ON THE LAND. ITS A NATURAL RESOURCE STATE. THE PEOPLE THAT LIVE HERE KNOW THAT AND APPRECIATE THAT AND WANT TO KEEP IT THAT WAY. AND ITS JUST A GREAT FEELING FOR THE LAND. YOU BECOME A PART OF IT, ALMOST."

TAPE: CUT FIVE -- MUSIC (NARRATIVE THEME) IN FULL BRIEFLY THEN
UNDER AND OUT BEHIND

NARR: THE POPULATION OF HELENA IS NEARLY 27 THOUSAND PEOPLE AND
ALTHOUGH IT IS LOCATED IN A MINERAL RICH PART OF THE STATE
AND THERE ARE NUMEROUS FARMS AND RANCHES, MUCH OF ITS
ECONOMY DEPENDS ON GOVERNMENT EXPENDITURES; IT IS THE
STATE CAPITAL, SEAT OF COUNTY GOVERNMENT AND MANY FEDERAL
GOVERNMENT EMPLOYEES LIVE AND WORK THERE AS WELL.

MONTANA'S LIEUTENANT GOVERNOR TED SCHWINDEN:

TAPE: CUT SIX -- SCHWINDEN

"FOR THOSE OF US IN POLITICS WE DO NOT REGARD HELENA AS THE MICROCOSM OF MONTANA. AND IN FACT THE SAYING, THE MYTH, AND I'M NOT SURE IT'S A MYTH, IS THAT IF YOU WANT TO FIND OUT WHAT MONTANA IS SAYING, GET OUT OF TOWN IF YOU'RE IN HELENA BECAUSE THE BULK OF STATE EMPLOYEES ARE HERE. THERE'S A LARGE FEDERAL ESTABLISHMENT AND I THINK THAT TENDS TO MAKE HELENA PRIMARILY AN UPPER MIDDLE CLASS COMMUNITY. BUT STATE GOVERNMENT HAS GIVEN TO HELENA AND REALLY TO THIS ENTIRE COUNTY PROBABLY THE HIGHEST LEVEL OF STABILITY IN TERMS OF A PREDICTABLE GROWTH OF ANY COMMUNITY IN THE STATE OF MONTANA. AND IN A STATE WHICH HAS OFTEN BEEN CHARACTERIZED BY BOOM AND BUST CYCLES IN AGRICULTURE AND MINING AND TIMBER INDUSTRY, THAT PROVIDES FOR PEOPLE WHO HAVE INVESTMENTS IN THIS AREA SOME PRETTY GOOD LEVELS OF PREDICTABILITY AND HELENA IS KNOWN AS THE CITY WITH ABOUT THE STEADIEST MODERATE RATE OF GROWTH IN THE STATE."

NARR: EVEN NON-GOVERNMENT WORKERS EARN A GOOD LIVING IN HELENA:
A MACHINIST'S BEGINNING WAGE IS ABOUT FOUR DOLLARS AND
TWENTY FIVE CENTS AN HOUR AND A SKILLED STENOGRAPHER CAN
BRING IN EIGHT HUNDRED DOLLARS A MONTH. THE AVERAGE HOUSEHOLD
INCOME IN HELENA IS MORE THAN THIRTEEN THOUSAND DOLLARS A
YEAR AND ONE OUT OF TEN HOUSEHOLDS BRINGS IN MORE THAN TWENTY-
FIVE THOUSAND DOLLARS A YEAR.

"THERE ISN'T MUCH POVERTY AND YOU CAN'T FIND SLUMS IN HELENA,'
SO SAYS LOCAL BANK PRESIDENT BILL ANDERS. FROM HIS OFFICE
ON LAST CHANCE GULCH, HELENA'S MAIN STREET, MR. ANDERS SAYS
THE FINANCIAL WORRIES OF THE AVERAGE CITIZEN REFLECT THE
RELATIVE AFFLUENCE OF THE COMMUNITY AND THE LURE OF THE
NATURAL SURROUNDINGS.

TAPE: CUT SEVEN -- ANDERS

"MAYBE THE BASIC CONCERN IS WHETHER THEY ARE GOING TO HAVE A
BOAT THIS YEAR OR A SUMMER COTTAGE, OR SOMETHING LIKE THAT.
THE TYPICAL PERSON, I THINK, THE TYPICAL YOUNG PERSON AT
LEAST, YOUNG FAMILY WOULD BE TWO WORKING PEOPLE, JUST ONE OR
TWO CHILDREN; A STRONG INTEREST IN OUT-DOOR ACTIVITIES WHICH
IS ONE OF THE REASONS THEY'VE COME HERE; THEY ALL HAVE FOUR-
WHEEL DRIVE VEHICLES; HALF OF THEM HAVE TRAILERS; HALF OF
THEM HAVE BOATS; THEY ALL HAVE GUNS; THEY ALL LIKE TO FISH
AND HUNT AND IT'S A OUTDOOR, SPORTS ORIENTED KIND OF A
COMMUNITY. IN AN AREA THAT'S CLOSE TO THESE RESOURCES, IT
DOESN'T TAKE THAT MUCH AFFLUENCE TO ACCOMPLISH THOSE THINGS.
YOU'RE RIGHT HERE---DRIVE TEN MILES AND YOU'RE FISHING ON
A FINE TROUT STREAM. YOU DON'T HAVE TO SPEND THREE WEEKS
GETTING THERE AND BACK."

NARR: ONE OF THE PROBLEMS THAT HELENA AND OTHER CITIES IN MONTANA
ENCOUNTER BECAUSE OF THE OFTEN HARSH, LONG WINTERS AND
PHYSICAL ISOLATION FROM MAJOR METROPOLITAN AREAS IS THAT
YOUNG PEOPLE TEND TO BE DRAWN AWAY. OUT-OF-STATE COMPANIES
OFTEN PAY MORE AND CAN OFFER THE ADVANTAGES OF LIVING IN
LARGE CITIES. NEVERTHELESS HELENA'S POPULATION IS RELATIVELY

NARR: YOUNG.
(CONT'D)

AGAIN BILL ANDERS:

TAPE: CUT EIGHT -- ANDERS

"HIGH PROPORTION OF OUR PEOPLE WORK HERE AND SAVE UP THEIR MONEY AND RETIRE IN OTHER STATES. AND SUN CITY, ARIZONA IS FULL OF HELENA PEOPLE AND SO IS THE SAN DIEGO (CALIFORNIA) AREA, PHOENIX (ARIZONA). THAT LEAVES US WITH A RELATIVELY YOUNG POPULATION. I THINK THAT ALSO LEAVES US WITH A VIGOROUS, INTERESTING POPULATION."

TAPE: CUT NINE -- MUSIC (NARRATIVE THEME) IN FULL BRIEFLY THEN UNDER AND BEHIND OUT

NARR: WHILE IT IS TRUE THAT MANY YOUNG PEOPLE FROM HELENA CAN'T WAIT TO LEAVE THE PHYSICAL AND CULTURAL ISOLATION AND HARSH WINTERS, THERE ARE THOSE WHO ARE ATTRACTED TO HELENA BY THE PHYSICAL BEAUTY OF THE NORTHERN ROCKIES AND THE OPPORTUNITY TO HAVE AN IMPACT ON THE CITY'S LIFE. ARNIE MOLINA OF NEW YORK CITY IS ONE OF THOSE. ARNIE, A DARK-HAIRED SENSITIVE YOUNG MAN MOVED TO HELENA SEVERAL YEARS AGO AND OPENED "THE SECOND STORY CINEMA."

TAPE: CUT TEN -- MOLINA

"WE SHOW MOVIES EVERY NIGHT. AND WE HAVE BASICALLY A REPERTORY SHOWING OF MOVIES. WE CHANGE MOVIES TWICE A WEEK. WE SHOW FOREIGN FILMS, OLD AMERICAN FILMS AND NEW AMERICAN FILMS. WE ALSO HAVE A NON-PROFIT EDUCATIONAL ORGANIZATION. AND WE'VE HAD IN THE AFTERNOONS AND EVENINGS FILM SEMINARS, POETRY READINGS, PLAYS AND OTHER KINDS OF SPECIAL EVENTS THAT PEOPLE IN THE COMMUNITY HAVE COME TO. AND WE FEATURE A LOT OF COMMUNITY ARTISTS, PRESENTING THEIR OWN WORKS, ALSO."

NARR: VISITORS SOON RECOGNIZE THAT THE SECOND STORY CINEMA IS NOT YOUR TYPICAL MOVIE THEATER: WHERE ELSE IS THE VIEWING PUBLIC GREETED INDIVIDUALLY BY THE OWNER AND THEN ABLE TO SIP FRESH COFFEE IN A ROOM THAT IS MORE LIKE A COZY PARLOR THAN A THEATER LOBBY?

NARR: BUT WHY DID ARNIE DECIDE TO OPEN SUCH A NON-TRADITIONAL
(CONT'D) THEATER IN A PLACE LIKE HELENA?

TAPE: CUT ELEVEN -- MOLINA

"WE FELT THAT THE OTHER THEATERS DID NOT OFFER INTERESTING ENTERTAINMENT. THEY ONLY SHOWED THE LATEST FILMS THAT COME OUT OF HOLLYWOOD. AND THEY DO NOT SHOW FOREIGN FILMS. THEY DID NOT SHOW OLDER AMERICAN FILMS. AND A LOT OF MY FRIENDS AND ME AND MY PARTNER WERE INTERESTED IN SEEING GOOD FILMS ON A REGULAR BASIS. AND THIS WAS A PERFECT OPPORTUNITY TO CHOOSE OUR OWN FILMS AND TO EXCITE PEOPLE WITH THE EXCITEMENT OF FILMS."

NARR: WHAT KINDS OF REACTIONS DO HELENA AUDIENCES HAVE TO THE FILMS SHOWN AT THE SECOND STORY CINEMA?

TAPE: CUT TWELVE -- MOLINA

"MANY PEOPLE HAVE BEEN GRATEFUL TO SEE THESE FILMS. OTHERS HAVE BEEN TURNED OFF BY SOME OF THEM. A LOT OF THEM HAVE DIFFICULTY WATCHING A FOREIGN FILM. IN FACT AS SOON AS THEY HEAR A FILM HAS SUBTITLES THEY REFUSE TO COME TO THE THEATER TO SEE THAT PARTICULAR FILM. AND A LOT OF PEOPLE, AS EVERYWHERE, ARE DISINCLINED TO SEE A VERY SERIOUS FILM. THEY WANT TO BE ENTERTAINED. AND SO IN ORDER TO SURVIVE ECONOMICALLY WE HAVE TO BALANCE OUR PROGRAM AND SHOW POPULAR FILMS AS WELL AS MANY UNUSUAL FILMS, SERIOUS FILMS COMEDIES, OR COURSE ARE VERY NECESSARY FOR ECONOMIC SURVIVAL IN ANY KIND OF THEATER LIKE THIS, IN A SMALL TOWN."

TAPE: CUT THIRTEEN -- MUSIC ("NO BUSINESS LIKE SHOW BUSINESS") IN BRIEFLY THEN UNDER FOR

NARR: HOUSED IN A STONE CHURCH BUILT IN 1901 IS HELENA'S ONLY COMMUNITY THEATER. KNOWN SIMPLY AS THE GRAND-STREET THEATER, IT ENCOURAGES CITIZENS TO TAKE PART IN THE 12 OR SO PRODUCTIONS MOUNTED EACH YEAR. IT ALSO OFFERS ADULT CLASSES IN ACTING, TIME, COSTUMING AS WELL AS DRAMA FOR CHILDREN. THIS SEASON, ELEVEN PRODUCTIONS ARE SCHEDULED INCLUDING, "CAMELOT," "1000 CLOWNS," "FANTASTICKS," AND "CAT ON A HOT TIN ROOF."

NARR: COMEDIES AND MUSICALS DRAW THE LARGEST AUDIENCES TO THE
(CONT'D) COMFORTABLE OLD BUILDING.

BUT AS THEATER BOARD MEMBER BILL KENNEDY EXPLAINS, MORE
SERIOUS WORKS DON'T ATTRACT AS MANY PEOPLE...A SITUATION
THAT CONCERNS HIM.

TAPE: MUSIC OUT

TAPE: CUT FOURTEEN -- KENNEDY

"BEING ON THE BOARD OF DIRECTORS I KNOW THE FINANCIAL
HEALTH AND I'LL TELL YOU STRAIGHT OUT THAT STRAIGHT DRAMAS,
SERIOUS DRAMAS DON'T PAY THEIR WAY. WE ALMOST BUDGET THEM
TO LOOSE (MONEY). AND THE REASON FOR THAT IS, I BELIEVE,
IS THAT A LOT OF PEOPLE JUST DON'T LIKE TO SEE THAT KIND OF
THING. THEY'D RATHER SEE SOMETHING HAPPY. THEY'D RATHER
BE ENTERTAINED THAN INFORMED. ONE OF MY FAVORITE SHOWS
THAT I ACTED IN HERE WAS "STREET CAR NAMED DESIRE" WE HAD
PEOPLE GETTING UP AND LEAVING. AND THEIR ATTITUDE WAS MORE
OR LESS 'THAT'S FINE, I KNOW THAT EXISTS, BUT I DON'T WANT
TO SEE IT. AND I DON'T WANT TO HEAR ABOUT IT. I'D RATHER
SEE SOMETHING ELSE.' BUT ON THE OTHER HAND THERE ARE PEOPLE
WHO ENJOY THAT VERY MUCH. AND I'M ONE OF THEM. I GUESS
THAT'S THE LOT OF THE THEATER IN A TOWN LIKE THIS. THE
INTELLIGENCE LEVEL (OF THE AUDIENCES) IS HIGH BUT IT'S
CONSERVATIVE TOO. THERE'S A LOT OF PEOPLE WHO WOULD JUST
RATHER NOT SEE THAT SORT OF THING. WE'LL GET SPARCE AUDIENCES
FOR STRAIGHT DRAMA, WHERE AS A MUSICAL LIKE 'FIDDLER ON THE
ROOF' WILL PACK THE HOUSE EVERY NIGHT."

NARR: NEVERTHELESS THE GRAND STREET THEATER PLANS TO BUILD AN
ADDITIONAL STAGE IN THE BASEMENT WHICH WOULD ALLOW THE
PRODUCTION OF EXPERIMENTAL PLAYS:

TAPE: CUT FIFTEEN -- KENNEDY

"YOU SEE, THERE'S A LOT OF ACTORS IN THIS TOWN. THERE'S A
LOT OF TALENT IN THIS TOWN FOR VOLUNTEER ACTORS WHO FEEL VERY
SERIOUS, I THINK ABOUT DOING SERIOUS DRAMA. MAYBE SOME THINGS
THEY'VE WRITTEN THEMSELVES AND THERE'S A NEED TO EXPRESS
THIS. YOU CAN'T ALWAYS DO HAPPY-GO-LUCKY MUSICALS AND FEEL
SATISFIED WITH IT, IF YOU REALLY WANT TO BE SERIOUS. SO THE
REASON WHY WE'RE BUILDING A STAGE DOWNSTAIRS IS TO ALLOW THIS
TO GIVE VENT TO ITSELF."

TAPE: CUT SIXTEEN -- MUSIC (TRANSITIONAL THEME) IN FULL BRIEFLY
THEN UNDER AND OUT BEHIND

NARR: TWO BUILDINGS, EACH REFLECTING IMPORTANT PARTS OF THE
CITY'S LIFE, DOMINATE THE SKYLINE OF HELENA. ONE IS THE
COPPER-COVERED DOME OF THE STATE CAPITOL. THE OTHER IS
ST. HELENA CATHEDRAL, ONE OF 43 CHURCHES IN TOWN.

JUST A SHORT WALK FROM LAST CHANCE GULCH, ST. HELENA,
THE SEAT OF THE CATHOLIC DIOCESE, IS FRAMED BY TWO GOTHIC
SPIRES THAT RISE NEARLY 76 METERS. THE IMPRESSIVE STRUCTURE
IS MODELED AFTER THE VOTIVE CHURCH IN VIENNA, AUSTRIA AND
A CATHEDRAL IN COLOGNE, GERMANY.

CHURCHES PLAY AN IMPORTANT ROLE NOT ONLY IN THE CITY'S
RELIGIOUS LIFE, BUT ALSO IN THE SOCIAL AND POLITICAL ARENAS
AS WELL.

TAPE: CUT SEVENTEEN -- BURKHARDT

"IT'S NOT THAT WE'RE OUT THERE IN SOME KIND OF FORMAL
CAPACITY, LOBBYING FOR SOMETHING OR PRINTING SOME KIND OF
NEWSPAPER RELEASE. BUT OUR PEOPLE ARE INVOLVED IN ALL OF
THE THINGS THAT ARE HAPPENING IN THE COMMUNITY."

NARR: RELAXING IN HIS BOOK-LINED STUDY, THE REVEREND WILLIAM
BURKHARDT REFLECTS ON THE ROLE OF THE CHURCHES IN HELENA.

REVEREND BURKHARDT SAYS THAT THE CONCERNS OF HIS PARISHONERS
AND THOSE OF OTHER CHURCHES IN HELENA CENTER ON THE QUALITY
OF LIFE. NOT ONLY THOSE MATERIAL THINGS THAT MAKE EXISTENCE
MORE CONVENIENT OR ENJOYABLE, BUT ON THE STRENGTH OF MORAL
VALUES THAT CHILDREN LEARN FROM THEIR PARENTS AND NEIGHBORS.

NARR: DESPITE THE SPLENDID ISOLATION HELENA ENJOYS IN ITS REMOTE
(CONT'D)
MOUNTAIN LOCATION, REVEREND BURKHARDT SAYS ITS PEOPLE ARE
AWARE AND ARE DEEPLY CONCERNED ABOUT WORLD ISSUES INCLUDING
HUNGER AND PERSONAL RELIGIOUS FREEDOM AS WELL AS AN
INDIVIDUAL RESPONSIBILITIES.

TAPE: CUT EIGHTEEN -- BURKHARDT

-- BURKHARDT

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"YOU FIND PEOPLE TALKING ABOUT BOTH. THEY DON'T JUST DRAW
OUT THE FREEDOM THING WITHOUT THINKING ABOUT THE
RESPONSIBILITY PART OF IT. AS FAR AS HUMAN RIGHTS GO, I
THINK THERE'S NO QUESTION THAT WE HAVE A DEDICATION TO
THAT. I KNOW WE FEEL IT'S BEEN VALUABLE TO A LOT OF PEOPLE.
IT'S BEEN A SYMBOL OF HOPE. BUT I HEARD A NORTH DAKOTAN, WHO
IS OUR NEIGHBOR STATE, A RANCHER, ONE TIME AT A NATIONAL
MEETING SAYING, 'YOU'VE GOT TO BE CONSISTENT. YOU CAN'T
HAVE HUMAN RIGHTS SOMEWHERE AND NOT SOMEWHERE ELSE, IF
YOU'RE GOING TO BE LECTURING OTHER PEOPLE ON THIS THAN
YOU'VE GOT TO LOOK AT THE SPECTRUM HERE IN THIS COUNTRY
AND AROUND THE WORLD AND NOT PICK CERTAIN COUNTRIES TO
COME DOWN HARD ON, AND THEN BE INCONSISTENT SOMEWHERE ELSE
AND IGNORE THE KINDS OF VIOLATIONS THAT ARE GOING ON. BUT
I THINK WE PROBABLY HAD TIME NOW TO SEE SOME IMPACT FROM
(PRESIDENT) CARTER'S EMPHASIS AND IT'S DONE US GOOD IN THE
WORLD. NOT EVERYONE AGREES ON THAT BUT YOU CAN LOOK AT IT
A COUPLE YEARS LATER AND SAY, 'YES, IN SOME CASES THAT HAD
A GOOD INFLUENCE AND IT SEEMS TO BE A SYMBOL OF HOPE FOR
PEOPLE ALL OVER THE WORLD.'"

TAPE: CUT NINETEEN -- MUSIC (THEME) IN FULL BRIEFLY THEN UNDER FOR

NARR: YOU HAVE BEEN LISTENING TO ANOTHER IN THE VOA SERIES PROFILING
AMERICAN CITIES. TODAY, "LAST CHANCE AT LAST CHANCE GULCH"
A SOUND PORTRAIT OF HELENA, MONTANA. YOUR NARRATOR WAS
-----, THIS IS -----.

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RK/RD